



UIHLEIN EDUCATION FUND GRANTS

Uihlein Education Fund assistance is available for a five-year period after winning the Wisconsin District MONC Auditions or receiving an encouragement award. The purpose of these grants is to assist in furthering the careers of young opera artists who have been raised in, gone to school in, or are currently living in Wisconsin. Any expenditure that will further an applicant's opera career will be considered, e.g., voice lessons, language study, coaching, audition and/or competition travel, performance clothing, professional photographs, musical scores, and role preparation.

Funds Available/Eligibility

The maximum cumulative award amount is \$5,000, and the maximum amount that will be awarded for a single application is \$1,500. At least four months must have elapsed since a singer competed in the Wisconsin District MONC auditions or since their last application to the Supporters of Opera Singers, Inc. before reapplying. Present or former singers on the Metropolitan Opera Roster and members of the Met's Lindemann Young Artist Development Program are not eligible for Education Fund assistance.

Application Procedure

1. The SOS Grants Committee meets at specified times during the year to consider applications.
 - a. Before being considered, artists must complete the application, indicate the specific need(s) for which the funds are being requested, and include a proposed budget with specific known costs.
 - b. Application deadlines are March 15th, June 15th, and October 15th.
 - c. Grant applications must be RECEIVED in an email format by the deadline.
 - d. Education Fund assistance is not automatically granted. Singers must provide evidence of growth and development since their last application.
2. Grants are typically approved/denied within a few weeks of the specified deadlines. The Committee may, in its discretion, act outside the specified time frame to consider unexpected opportunities, such as immediate travel to an audition or competition, for which the artist could not have planned in advance. The SOS Grants Committee may recommend such urgent requests for immediate funding. Please see *Emergency Career Grants* on the next page.
3. SOS will only accept applications via email. Applications must include; the completed application form and a current resume (including upcoming engagements).
4. SOS Education Fund Grant application forms may be downloaded, in a PDF or Word document, from SOS's Website: www.supportersofoperasingers.org

5. SOS will inform the applicants of the decision a few weeks after the application deadline.
6. If, for any reason, an applicant is not able to use granted funds for the original grant request, the applicant must return the grant to Supporters of Opera Singers, and then submit a new application if a need exists.
7. In January of every year, a 1099-MISC will be sent to all recipients who have been awarded education grants which exceed the payment threshold for that particular year, currently \$600.
8. If recipients wish, they may send a thank you letter to the Board of Directors.

Requirements

No later than one (1) month following use of a grant, and prior to any subsequent grant request, all recipients are required to complete the SOS Grant Usage Report (which can be downloaded online). This report must include a short written statement describing the experience and how the grant advanced your career, as well as a comparison between the estimated expenses in the budget submitted with the application and the expenses actually incurred. Please include receipts for expenses. Please note: additional grant requests may not be considered without the submission of a timely Usage Report with receipts confirming that the grant was used for the approved purpose(s).

Emergency Career Grants

Artists may apply for Emergency Education Fund Grants if they are made aware of important career-building opportunities, but timing makes it impossible to apply and qualify within normal deadlines. Applications must be accompanied by documentation from an outside source which shows that the requests are, indeed, emergencies. (A good example would be written acceptance from competition or audition representatives requiring that the applicant pay for fees, travel, etc. to the competition or audition before the next SOS grant cycle.)

For More Information

Please call Kathy Pyeatt at (414) 881-8766 or email us at: info@supportersofoperasingers.org

Before Submission, please make sure:

1. You have completed the application form in its entirety.
2. You have submitted usage reports for previous grants.
3. You have provided a detailed breakdown of costs.



UIHLEIN EDUCATION FUND GRANT APPLICATION

Legal Name		Voice Type	
**If grant is awarded, send check to (address):		City	State Zip
Daytime Telephone	Email	Website	
Did you win an award at the WI District MONC Auditions?	Year(s) you won and the amount received:		
Amount of Grant Requested \$	Please list your ties to Wisconsin:		
Purpose for funds requested and relation to career advancement:			
(Please continue on a separate sheet of paper if necessary)			
BUDGET: Please specify as precise a cost as possible for each item in this proposal, such as travel, coaching, lessons.			
ITEM	ANTICIPATED COST		
1.			
2.			
3.			
4.			
Signature		Date	

Please email this form and your current resume (including upcoming engagements) to:

Kathy Pyeatt, President, Supporters of Opera Singers:

kathy@supportersofoperasingers.org

***EMERGENCY CAREER GRANT REQUEST? Yes ___ NO ___