



INDIVIDUAL GRANTS

The mission of SOS is to provide learning opportunities and financial support to exceptional young singers (1) who have gone through the Wisconsin District MONC Auditions within the previous 5 years and (2) who have strong Wisconsin ties, such as having been raised in, gone to school in, or currently living in Wisconsin. SOS will also furnish financial support to Southeastern Wisconsin organizations providing exceptional opportunities for singers.

Any expenditure that will further an applicant's opera career will be considered, e.g., language immersion, role preparation, summer training programs, and workshops.

Application Procedure

1. The SOS Grants Committee meets at specified times during the year to consider applications.
 - a. Before being considered, artists must complete the application, indicate the specific need(s) for which the funds are being requested, and include a proposed budget with specific known costs.
 - b. Application deadlines are March 15th, June 15th, and October 15th.
 - c. Grant applications must be RECEIVED in an email format by the deadline.
 - d. Individual assistance is not automatically granted. Singers must demonstrate a clear need for assistance, as well as a fully developed plan to meet the requirements of their project.
2. Grants are typically approved/denied within a few weeks of the specified deadlines. The Committee may, in its discretion, act outside the specified time frame to consider unexpected opportunities, such as immediate requirement of payment for a proposed project that falls outside of our normal application deadlines. The SOS Grants Committee may recommend such urgent requests for immediate funding. Please see *Emergency Individual Grants* on the next page.
3. SOS will only accept applications via email. **Applications must include**; the completed application form, a current resume (including upcoming engagements) and two recent letters of recommendation from music professionals (emailed directly to us by the author).
 - a. The recommendation letters may not be authored by any one directly associated with the project from which you are requesting assistance.
4. SOS Individual Grant application forms may be downloaded, in a PDF or Word document, from SOS's Website: www.supportersofoperasingers.org

5. SOS will inform the applicants of the decision a few weeks after the application deadline.
6. If, for any reason, an applicant is not able to use granted funds for the original grant request, the applicant must return the grant to Supporters of Opera Singers, and then submit a new application if a need exists.
7. In January of every year, a 1099-MISC will be sent to all recipients who have been awarded individual grants which exceed the payment threshold for that particular year, currently \$600.
8. If recipients wish, they may send a thank you letter to the Board of Directors.

Requirements

No later than one (1) month following use of a grant, and prior to any subsequent grant request, all recipients are required to complete the SOS Grant Usage Report (which can be downloaded online). This report must include a short written statement describing the experience and how the grant advanced your career, as well as a comparison between the estimated expenses in the budget submitted with the application and the expenses actually incurred. Please include receipts for expenses. Please note: additional grant requests may not be considered without the submission of a timely Usage Report with receipts confirming that the grant was used for the approved purpose(s).

Emergency Individual Grants

Artists may apply for Emergency Individual Grants if they are made aware of important career-building opportunities, but timing makes it impossible to apply and qualify within normal deadlines. Applications must be accompanied by documentation from an outside source which shows that the requests are, indeed, emergencies. (A good example would be written acceptance from audition representatives requiring that the applicant pay for program fees, travel, etc. to the program before the next SOS grant cycle.)

For More Information

Please call Kathy Pyeatt at (414) 881-8766 or email us at: info@supportersofoperasingers.org

Before Submission, please make sure:

1. You have completed the application form in its entirety.
2. You have submitted usage reports for previous grants.
3. You have provided a detailed breakdown of costs.



GRANT APPLICATION – INDIVIDUAL

*****EMERGENCY GRANT REQUEST? Yes ___ NO ___**

Legal Name		Age	Voice Type	
**If grant is awarded, send check to (address):		City	State	Zip
Daytime Telephone	Email	Website		
Amount of Grant Requested \$	Please list your ties to Wisconsin and date auditioned for the WI District MONC:			
Purpose for funds requested and relation to career advancement:				
(Please continue on a separate sheet of paper if necessary)				
BUDGET: Please specify as precise a cost as possible for each item in this proposal, such as travel, coaching, lessons.				
ITEM	ANTICIPATED COST			
1.				
2.				
3.				
4.				
5.				
6.				
7.				
(Please continue on a separate sheet of paper if necessary)				

